

Catalog 20459

5 octaves handbells
4 octaves handchimes

Level 3

The Promised Land

(*Southern Harmony*, 1835)



arranged by
Brian Childers

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

The Promised Land

Cat. 20459

Level 3

Handbells Used: 5 Octaves

Musical notation for handbells and handchimes. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It consists of two measures of music. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It also consists of two measures of music.

Handchimes Used: 4 Octaves

Miss M. Durham

Southern Harmony, 1835

Allegro (M.M. $\text{♩} = \text{c. } 120$) Copyrighted material.

arranged by Brian Childers

Musical notation for handbells and handchimes. The top staff is in treble clef, common time, dynamic *p*. The bottom staff is in bass clef, common time. Measures 1-4 show a pattern of quarter notes and eighth notes. Measures 5-8 show a pattern of eighth notes and sixteenth notes. A decorative illustration of a bell and musical notes is overlaid on the staff.

Musical notation for handbells and handchimes. The top staff is in treble clef, common time, dynamic *mp*. The bottom staff is in bass clef, common time. Measures 1-4 show a pattern of quarter notes and eighth notes. Measures 5-8 show a pattern of eighth notes and sixteenth notes. Measure 6 starts with a dynamic *mf*.

A musical score for two staves (treble and bass) across five systems (measures 9-10, 11-12, 13-16, 17-19, and 20). The score features a variety of note heads (circles, diamonds, plus signs) and stems. Measure 10 includes dynamic markings *ff* and *mf*. Measures 13-16 feature a large, stylized graphic of a yellow flower with grey petals and wavy lines, positioned over the music. A watermark-like text "Copyrighted material." is overlaid across measures 13-16, and another text "Please return to our store to order this item." is overlaid across measures 17-19.

9 10 11 12

ff

mf

13 14 15 16

17 18 19 20

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21 Sk + + 22 Sk
 23 Sk 24 Sk

Sk 25 Sk 26 Sk 27 28 *
coll' 8va

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29 30 31 32 Sk

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* *coll' 8va* (double top note)

33

34

35

36

37

38

39

40

rit.

Slower

dolce

mp

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41

42

43

44

LV

R

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45

vib.

46

LV

47

*

48

LV

*All bells random ring through fermata

49

50

51

52

mf *accel.*

LV

Tempo I

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53

54

55

f

56

57

58

Please return to our store
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Sk

Sk

59

60

61

accel.

Fast!!
coll' 8va

62

63

64

65

66

Sk

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67

coll' 8va

R

68 Sk

69

70 rit.

71

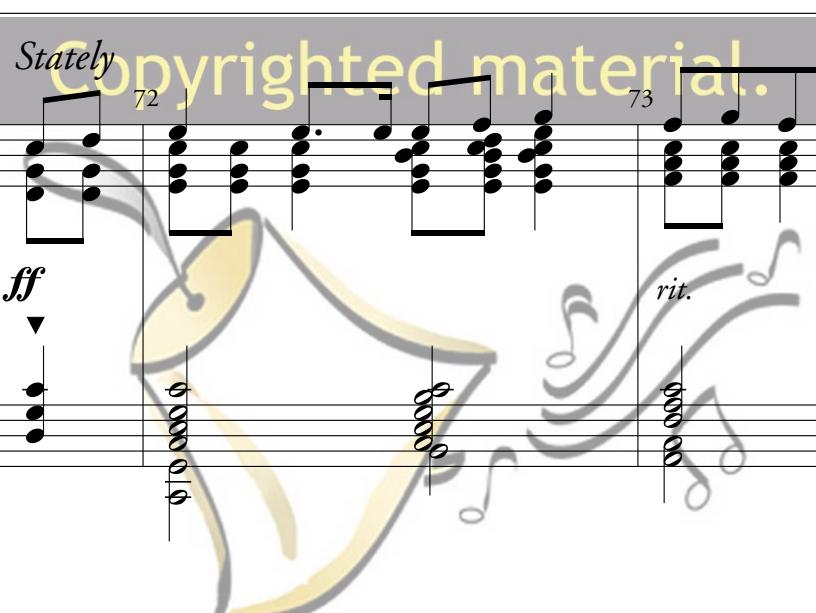
72 ff

73 rit.

74 Sk

75 Sk

76 fff



Stately
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subito **p**

ff

fff
